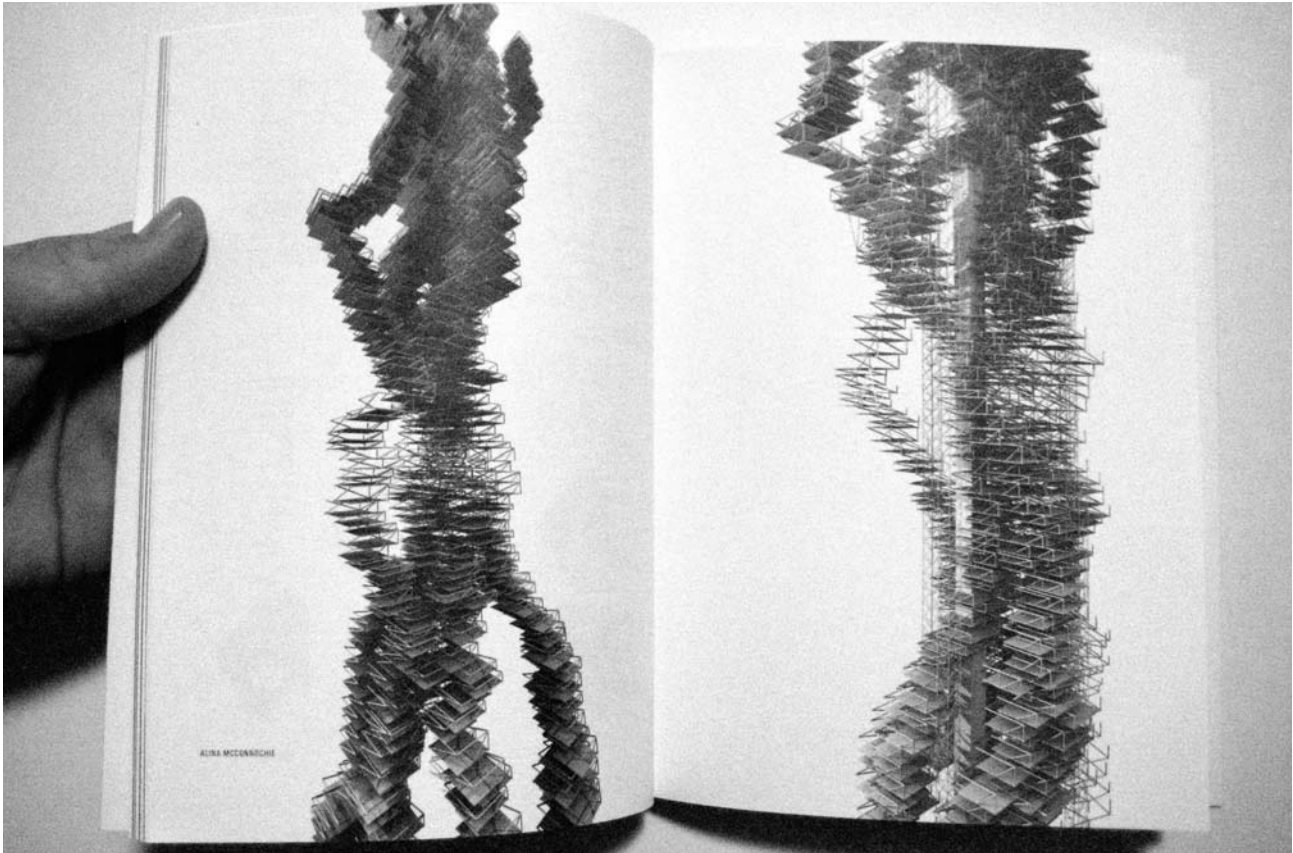


## Work by Alina McConnochie Prominent in New 'AGENDA' Publication



The new 'AGENDA' Publication showcases works from a range of UTS Architecture Studios and exemplifies why the school has moved to the forefront of Architectural Education in Australia. Spatial and structural explorations for a Tall Tower [pictured], as well as work done as part of the Digital Masterclass lead by Dan Hill [City of Sound] and Mitchell Whitelaw [The Teeming Void] are two projects by Alina McConnochie which feature in the publication as exemplars of high quality work. The projects reflect Alina's recent research into computational processes, parametric design and data analysis and synthesis. This research can be directly related to architectural outcomes such as spatial quality, structural performance and environmental performance.

Alina's work forms part of the carefully curated set of projects and essays in 'Agenda', which reflects the exciting and engaged faculty at UTS. The publication is edited by David Burns, and co-designed by Nadia Wagner, with essays by Anthony Burke, Adrian Lahoud and Andrew Toland. The book is currently available at Sydney Retailers Gleebooks, Kinokuniya and Architext.

-Ends-

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### **About Alina**

Alina is a final year Master of Architecture Student at UTS. She has a keen interest in computation, aesthetics, architecture and urbanism and how these contribute to the making of space. Alina is currently exploring a wide range of ideas and processes via study and research and has also worked in various areas of the architectural industry.